

EXPLORING THE POWER OF NATURE PHOTOGRAPHY

Presenting WildPhotos 2010...

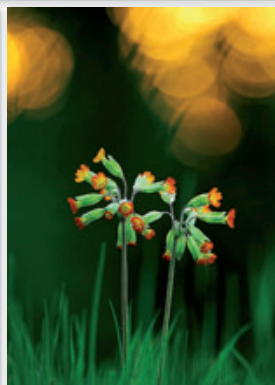
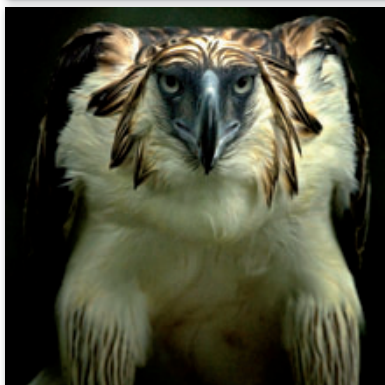
WildPhotos is the UK's largest and most prestigious symposium for the wildlife and environmental photography industry. Now in its fifth year, WildPhotos is an initiative of the charity Wildscreen, which works globally to promote an appreciation of biodiversity and nature through the power of wildlife imagery.

Diverse line-up

October 2010 saw WildPhotos return to London's Royal Geographical Society for a two-day awe-inspiring programme of events. WildPhotos 2010 played host to some of the world's top wildlife and environmental photographers – including winners of the prestigious Veolia Environnement Wildlife Photographer of the Year competition.

Hosted by Chris Packham, this year's event brought together 30 speakers from across the world and over 450 delegates, including professional and amateur photographers, editors, publishers and conservationists.

“ The photographs shown were mind-blowing and inspiring ”



A selection of photos from Laurent Geslin (Top), Klaus Nigge (Left) and Sandra Bartocha (Right)

Reviewing the highlights

WildPhotos' mission to explore the power of nature photography – and the impact that iconic and emotive imagery can have on conservation – remained true this year, with a packed programme of presentations and debates delivered by leaders in the field.

Delegates had the opportunity to learn from, and be inspired by, the best in the business and were challenged to think about the effect images of the natural world have on their audiences.

The line-up included Mark Carwardine, who hosted a discussion on *'Ethics in photography'*, looking at the issues of using captive animals, varying extents of digital manipulation, and ultimately, where photographers should draw the line. Sandesh Kadur shared his fascinating journey into exploring the use of stills with HD video on location, while *'Editors on the future of publishing'* saw *National Geographic*, *BBC Wildlife* and *Outdoor Photography* reveal how to get published and the key criteria they are looking for.

Tim Laman, fresh from the rainforests of Papua New Guinea, wowed the audience with a stunning birds of paradise portfolio, along with 'behind the scenes' anecdotes and footage from his latest expedition.



Sandesh Kadur (India)



Mark Carwardine (UK)



Kathy Moran (USA)

Reviewing the highlights

Presentations in the main auditorium were complemented with lunchtime workshops, including onOne Software providing top tips on Adobe Photoshop plug-ins, as well as a demonstration of the latest camera trapping technology. Alongside this, delegates also had the opportunity to view exclusive portfolios by photographers attending the event.

The keynote event on Friday afternoon was given by David Doubilet, one of world's foremost underwater photographers. David recounted the stories behind some of his most famous and awe-inspiring images – much to the delight of his captivated audience.



“David Doubilet's hour – a privilege to listen and see his work”



© David Doubilet



© David Doubilet

As in previous years, WildPhotos was delighted to welcome 'Veolia Environnement Wildlife Photographer of the Year' winners to close the two-day event, who gave insight into their winning photos.

“Loved it all...I felt honoured to be among such talented photographers, who are so dedicated to wildlife”

WildPhotos returns next year towards the end of October. Keep an eye on wildphotos.org.uk for further information.

To see photographs of this year's event please visit: flickr.com/photos/wild_photos



Bence Máté (Hungary), spoke about his winning photo from the Veolia Environnement Wildlife Photographer of the Year Competition

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WildPhotos 2010 saw world-class photographers from around the world share their wealth of experience and inspire delegates with their unfaltering passion for wildlife and environmental photography.

“It was most certainly an honour and pleasure to be invited. It is the absolute best forum for nature photography that exists.”

David Doubilet

“[WildPhotos] obviously has a keen eye for photographs and doesn't shy from bringing in new ideas, making people think and thus expanding their horizons.” **Karen Glaser**

Photographers

Sandra Bartocha (Germany)
Maurizio Biancarelli (Italy)
Peter Cairns (UK)
Mark Carwardine (UK)
Jordi Chias (Spain)
Nick Cobbing (UK)
Joe Cornish (UK)
David Doubilet (USA)
Danny Ellinger (Netherlands)
Kai Fagerström (Finland)
Laurent Geslin (France)
Karen Glaser (USA)
Charlie Hamilton James (UK)
Sandesh Kadur (India)
Pascal Kobeh (France)
Tim Laman (USA)
Bence Máté (Hungary)
Owen Newman (UK)
Klaus Nigge (Germany)
Florian Schulz (Germany)
Stefano Unterthiner (Italy)

Industry Experts

Kathy Moran, Senior Editor for Natural History Projects, *National Geographic* magazine (USA)

Sophie Stafford, Editor of *BBC Wildlife Magazine* (UK)

Steve Watkins, Travel photographer, Writer, and Editor of *Outdoor Photography* magazine (UK)

Compère
Chris Packham (UK)

WildPhotos Producer
Roz Kidman Cox

WildPhotos Co-ordinator
Tor McIntosh

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