

An initiative of:

**WILDScreen**

Registered charity no: 299450

**WILDphotos2008**

EXPLORING THE POWER OF NATURE PHOTOGRAPHY



**WildPhotos is the UK's largest and most prestigious annual symposium for the wildlife and environmental photography industry. Now in its third year, WildPhotos is an initiative of the Wildscreen charity, whose mission is to promote conservation through wildlife imagery.**

## PRESENTING WILDPHOTOS 2008...

The event happened over two days in London at the Royal Geographical Society at the end of October. It brought together the world's finest photographers specialising in wildlife and the environment. They took to the stage to inspire an audience of more than 300 delegates with a magnificent display of world-class images.

### A PACKED PROGRAMME OF EVENTS

As in previous years the programme was a combination of presentations, discussion and debate, chaired by Chris Packham. Sessions ranged from story-telling and conservation photography, to the more practical – publication and photo techniques (from time-lapse and trip-wires to wide-angle and macro). Delegates included students and keen amateurs as well as widely published and acclaimed professionals and industry experts.



Jim Brandenburg (USA)



Shi Lihong and Xi Zhinong (China)

Alongside sessions in the main theatre were lunchtime workshops from Apple, with tips on retouching, reorganising and publishing. There was also an opportunity to view a collection of unique portfolios showcasing iconic images and new work from a host of high-profile wildlife photographers. These included WildPhotos speakers, Fellows of the International League of Conservation Photographers (ILCP), *National Geographic* photographers, Wildlife Photographer of the Year winners and images from Wild Wonders of Europe's first quest.

Delegates were also able to see and handle some of the latest camera equipment by visiting the Nikon stand in the exhibition area.

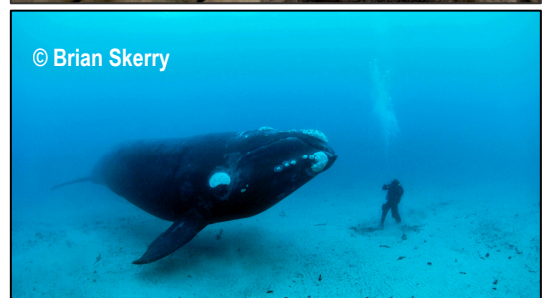
The first day came to a close with a rare and much anticipated presentation from Jim Brandenburg, which was an intimate and moving description of how his home and way of life has influenced his work and philosophy.



© Jordi Chias



© Stefano Unterthiner



© Brian Skerry



© Jim Brandenburg

Images from WildPhotos presentations

"Wow! I cannot begin to describe how inspired, exhilarated and depressed WildPhotos made me feel! Truly amazing... So many inspirational but lovely speakers. So many fantastic images burned on my brain. So do I now try for greater images or just chuck my cameras in the bin? Strive for excellence seems best."

**Delegate feedback**

The event closed with some of the 2008 Wildlife Photographer of the Year winners sharing the stories behind their winning images.



David Maitland (UK)



Steve Winter (USA)



Amos Nachoum (Israel/USA)

## DELEGATE FEEDBACK

99% of delegates surveyed rated the programme content 4 or above, with 5 being excellent. 98% of delegates surveyed indicated that they would attend WildPhotos again in the future.



"Continue with the conservation focus - it must be first and centre to the focus within the industry for the foreseeable future."

**Delegate feedback**

WildPhotos will be back at the end of October in 2009, visit [www.wildphotos.org.uk](http://www.wildphotos.org.uk) for more information.

### Principal sponsors



### Sponsors



## CONTRIBUTORS

Speakers at WildPhotos 2008 came to the event from all over world, bringing a wealth of experience and inspiration from their different countries and cultures.

"I thoroughly enjoyed the entire event and made many new friends! Everything was first-class and I feel privileged to have presented lectures."

**Brian Skerry (USA), Photographer**

"The WildPhotos event was unbelievably inspirational."

**Piotr Naskrecki (Poland), Photographer**

"Thanks to Wildscreen for giving me the opportunity to be at WildPhotos and meet some great photographers - it was a very important event for me."

**Jordi Chias (Spain), Photographer**

"I thought the day was amazing, very inspirational speakers."

**Angela Anderson (UK) BAPLA**

"You put together a tremendous programme with wide and stimulating variety. There is an endless opportunity to learn from others, and the talent on display was phenomenal."

**Paul Harcourt Davies (UK), Photographer**

"I really enjoyed WildPhotos: very interesting and powerful event!"

**Stefano Unterthiner (Italy), Photographer**

"This is one of the most interesting and well organised events in the calendar."

**Vanessa Kramer (UK) Managing Director, Corbis**

## PHOTOGRAPHERS

Jim Brandenburg (USA), Jordi Chias (Spain)  
 Chris Gomersall (UK), Paul Harcourt Davies (UK)  
 Shi Lihong (China), David Maitland (UK)  
 Piotr Naskrecki (Poland)  
 Amos Nachoum (Israel/USA), Chris Packham (UK)  
 Colin Prior (UK), Michel Roggo (Switzerland)  
 José B Ruiz (Spain), Brian Skerry (USA), Jan Töve (Sweden), Stefano Unterthiner (Italy)  
 Staffan Widstrand (Sweden), Steve Winter (USA)  
 Xi Zhinong (China)

## INDUSTRY EXPERTS

**Angela Anderson**, British Association of Picture Editors (BAPLA) (UK)  
**Eddie Ephraums**, Envisage Books (UK)  
**Tim Harris**, Photoshot (UK)  
**Phil Keevil**, Creative Director, Kitcatt Nohr  
 Alexander Shaw (UK)  
**Vanessa Kramer**, Managing Editor, Corbis (UK)  
**Kathy Moran**, Senior Picture Editor, *National Geographic Magazine* (USA)  
**Erik Sampers**, Photo Editor, *Terre Sauvage* (France)  
**Sophie Stafford**, Editor, *BBC Wildlife Magazine* (UK)

**Chair:** Chris Packham

**Content Producer:** Roz Kidman Cox

